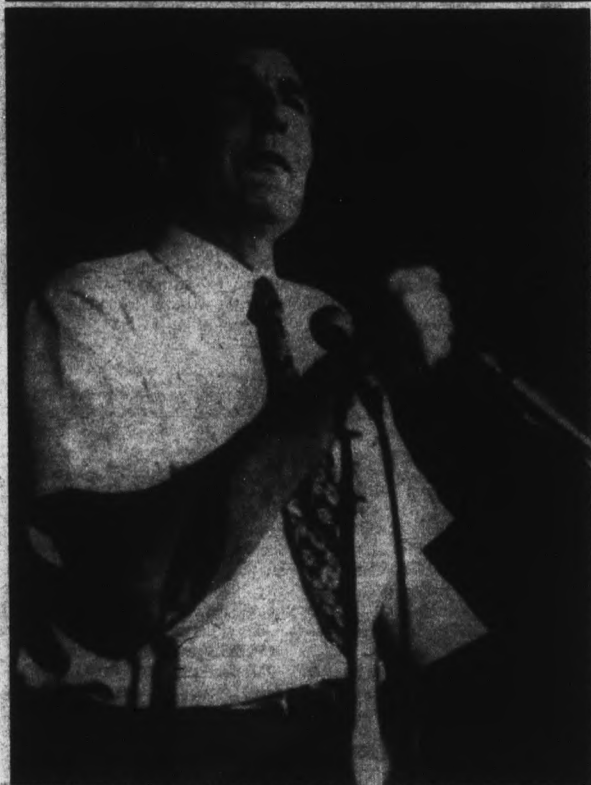


HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Thursday, September 22, 1977



Rep. Morris Udall tells a GW audience that President Carter is doing little to break up big oil companies. (photo by Jim Alterman)



A crowd of about 300 persons jams the Marvin Center co-sponsored by the Program Board and the ballroom to hear a speech by Rep. Morris K. Udall, Democratic Forum. (photo by Jim Alterman)

President's Energy Proposal Ripped By Udall In Speech

by Jeff Levey
Hatchet Staff Writer

Rep. Morris K. Udall (D-Ariz.) attacked one aspect of President Carter's energy program in a Marvin Center speech Tuesday night, criticizing the plan for not forcing the break-up of the major oil companies.

Speaking before an overflow crowd of about 300 persons in the Center Ballroom, Udall said, "A few

big oil companies run the whole show" and the Carter administration is doing nothing to push for the divestiture of these companies.

"The climate for divestiture is not good and the main reason is the White House," Udall said. "I see the end of the free enterprise system unless we get a hold of this problem."

One reason for Carter's lack of concern for such problems, Udall

said, might be the "great temptation" for presidents to concentrate on foreign rather than domestic matters. Udall said he hoped Carter avoided falling into "the same trap of drinking from the giddy cup of foreign affairs that others have fallen into."

Udall, chairman of the House Committee on the Interior as well as its Subcommittee on Energy and the Environment, concentrated most of his informal 45 minute talk on an explanation of his views of energy problems.

Citing tremendous growth of this country's consumption of energy relative to production since World War II as the cause of energy shortages, Udall said the future of the country heavily depends on how it adapts to this problem in the next 30 to 35 years.

Udall said, however, there isn't one answer to the nation's energy

(see UDALL, p. 3)

Counseling Center

Group Sessions Now Being Offered

by Warren Melidin
Hatchet Staff Writer

Group sessions on topics ranging from preorgasmic therapy to assertiveness training will be offered this semester for the first time at the GW Counseling Center.

According to staff doctor Patricia Zingheim, the group sessions are designed to attract more students to the center, which has been in service at GW since the 1950's.

"Most of the students, undergraduates and graduates, will find the advantages to group therapy, because they'll be able to listen and act out with others, thus attaining more feedback," Zingheim said.

Sessions being offered will cover most day-to-day student hardships, she said.

One, called Study Skills, "will involve helping the student learn the most effective way to cope with course requirements and develop study habits for exams and organizing time," Zingheim said.

Other group session topics include assertiveness training and interpersonal skills development, both which seek to help students better "meet their needs for expressing themselves more easily and directly in situations" and "to help the students cope in relationships with others," according to Zingheim.

These groups will be supplemented by weight control, preorgasmic and women's work therapy groups.

Zingheim said these groups "will deal separately with women who have problems returning to work after a number of years and women who have difficulty attaining orgasm and want to learn more about themselves sexually."

Two other groups being added include a career skills workshop and

an anxiety management group. "Anxiety management teaches and helps students handle tension. The career workshop is for students seriously interested in helping their careers" she said.

The ultimate goal of the counseling center is to enhance the personal growth and development of a

student, according to Zingheim. The center's staff, increased this year to handle the groups, will begin sessions in about two weeks.

In addition to the group sessions, students will still be able to come to the center for one-to-one counseling on personal and scholastic problems.

Prof. Banzhaf Has No Butts About It

by Karen Skeirik
Hatchet Staff Writer

Remember when anti-cigarette commercials began appearing on TV in 1968? GW Law Prof. John F. Banzhaf is the man responsible for the appearance of those ads, which helped lead to the subsequent ban of TV cigarette commercials.

In addition to teaching law, Banzhaf works to secure the rights of non-smokers through Action on Smoking and Health (ASH). ASH is a non-profit public interest group which is dedicated to "legal action and education on the hazards of smoking [and] protecting the rights of the non-smoking majority," according to the banner on the ASH newsletter. Banzhaf, who founded ASH, is its executive director.

Banzhaf's crusade against



GW Law Prof. John Banzhaf III has chummed the three-piece lawyer image in his campaign for public interest causes. (photo by Royce Wolfe)

smoking began with a TV cigarette commercial he saw in 1966. Knowing the hazards of cigarettes, Banzhaf decided that free air time should be provided for anti-cigarette commercials,

because according to the Federal Communications Commission's (FCC) "fairness doctrine," all sides of controversial subjects must be presented by broadcasters.

Banzhaf filed a complaint and won; the FCC decided that free air time was to be provided for anti-cigarette commercials. In order to defend his position through the time and expense of the appeals process against the cigarette companies, however, Banzhaf found it necessary to form ASH to provide him with the money and support for the job.

Banzhaf, 37, who when interviewed was wearing jeans, a dashiki shirt and a peace symbol necklace, shuns the "three piece suits most lawyers wear," he said. He does keep a suit jacket and tie hanging on the back of his office door in case he is called on to make special appearances.

Banzhaf, who graduated from MIT in engineering, and then

(see BANZHAF, p. 3)

Mock Grand Jury Hears Testimony On Reform

by Rajul Bakshi
Hatchet Staff Writer

Describing the grand jury system as a "return to the inquisition," several legal experts from the area agreed on the need for reform of the U.S. grand jury system in a symposium sponsored by the National Law Center Tuesday afternoon.

Kathleen Silhere, a member of the Committee for Grand Jury Reform said, "today the grand jury is accused of being dominated by U.S. attorneys and exemplifying a modern day star-chamber [a court operating secretly and irresponsibly]. A witness is stripped of his rights and forced to give testimony for a secret investigation, the nature of which is often withheld." Wilhere said the witness is not allowed legal counsel or the right to defend himself.

Emmy Hixon, co-director of the coalition to End Grand Jury Abuse, faulted grand juries for their potential for abuse, saying, "In many cases members of religious, minority and feminist groups have been jailed for contempt without having committed a crime, which these groups feel is an arm-twisting attempt to gather information for the executive branch or an over-zealous prosecutor."

Linda Backiel from the Grand Jury Project of New York, said criminal defense cases seem like paradise after a grand jury. Illegal evidence, with the exception of illegal wire-tapping, is admissible before a grand jury.

Backiel referred to an "unholy alliance" between the FBI and the prosecuting attorney of the Justice Department, whereby those individuals that refuse to answer FBI questions are served with subpoenas to appear before a grand jury.

Hixon said grand jury abuse also was making a mockery of President Carter's stand on human rights. "It appears to be the position of the Carter administration that human rights stop at the grand jury door," she said.



Rev. Daniel Sheehan, attorney and professor at Catholic University, said the current system is "nothing less than the return of the inquisition."

Sheehan cited a particular case in which FBI agents looking for a member of FALN, a Puerto Rican terrorist

group, visited the Episcopal Church Center in New York and began questioning its members.

In this case, the agents threatened to subpoena persons refusing to disclose information, and also subpoena personal files from the ministry. The FBI served subpoenas to bishop of the church and members of the Hispanic Commission. Eight of the members were jailed for refusing to testify and supply material to the grand jury, regarding the commission, based on a priest's vow of silence.

The reform committee is now seeking to give witnesses the right to have a lawyer present during questioning, and to record all dialogue in front of a grand jury.

The current bill for grand jury reform calls for the abolishment of the use of immunity, in which a witness can be forced to answer questions despite their Fifth Amendment objections and be jailed for contempt if they refuse. The committee is also working to protect witness' rights, such as the right to be told what crimes are being investigated and also for counsel to be present inside the grand jury room.

The speeches were followed by a mock grand jury. The prosecuting attorney in the mock trial refused to tell the witness anything that she wanted to know concerning the trial. When the witness refused to cooperate, the attorney sought to convince the jury that the witness' refusal to answer questions was proof she had something to hide.



A driver looks on helplessly as her car is "booted" by an MPD officer on the 2000 block of I Street.

New parking policies have gone into effect in the GW area. (photo by Rita Alston)

New Rules Affect GW Parking

GW students with cars will have a more difficult time finding parking spots along non-metered residential streets in the area as a result of a new Metropolitan Police Department policy for Foggy Bottom designed to reserve free spots for residents.

Under the plan, called the Foggy Bottom Neighborhood Residential Parking Plan, residents of the area will be able to buy a license from MPD authorizing them to park in front of their homes. Any cars found parked in residential areas without a sticker for more than two hours will be subject to

a \$5 fine.

Streets affected by the plan include the 600 block of 22nd Street, the 700 to 1100 blocks of 24th Street, the 800 to 1100 blocks of 25th Street, the 900 and 1000 blocks of 26th Street and the 800 block of New Hampshire Avenue.

Other streets affected are the 2000 and 2100 blocks of F Street, the 2400 block of H Street, the 2100, 2400, and 2500 blocks of Eye Street, the 2500 block of K Street, and the 2500 block of M Street.

—Maryann Haggerty

PIRG Emphasizing Consumer Education

The D.C. Public Interest Research Group (D.C. PIRG) will be placing more emphasis on consumer education this year with informative efforts ranging from women's health care to the decriminalization of marijuana.

One goal PIRG plans to work for this year is the decriminalization of marijuana in D.C., according to Robin Turner, chairperson of PIRG at GW. Turner says PIRG hopes to put out a pamphlet giving students current details on what D.C. laws say now and what can be done to get marijuana decriminalized.

Another PIRG project for this year is an information pamphlet on city utilities. According to Kitty Hutt, GW PIRG office manager, "PIRG is doing continuing work on areas in energy and utilities issues and, most importantly, we are trying to educate the public on energy from energy utilities to nuclear power."

PIRG has also issued a pamphlet on local land use controls. "The land use pamphlet reveals how the local government can manipulate growth and developments," Hutt said.

Small scale projects planned include a directory listing all health care facilities for women in D.C., and pamphlets dealing with drugs and consumer safety.

D.C. PIRG defines itself as an organization inspired by, but not affiliated with Ralph Nader. The

group tries to advocate political and social change by informing the student of the current issues in the city, giving the student adequate background to oppose or support issues of his choice, according to one of PIRG's promotional pamphlets.

Members of D.C. PIRG work on small projects, many times taking the form of brief pamphlets dealing with issues determined by the group's leaders.

Turner explained why PIRG emphasizes smaller projects saying, "These small term projects help to educate the student. There's a better chance that the student will take time out to read a small informative pamphlet rather than a long detailed report."

Students working for D.C. PIRG are researching information for future publications. Turner said, "PIRG gives the student experience in the real world. It is a tremendous learning experience."

D.C. PIRG at GW is affiliated with D.C. PIRG groups from Georgetown, Catholic and American Universities, and is related to other PIRG organizations throughout the nation. Turner said that D.C. PIRG is guided by a professional staff and is funded solely by the \$2 contributions students are asked to give at the beginning of the year, and by any grants they can obtain.

—Mark Wolfe

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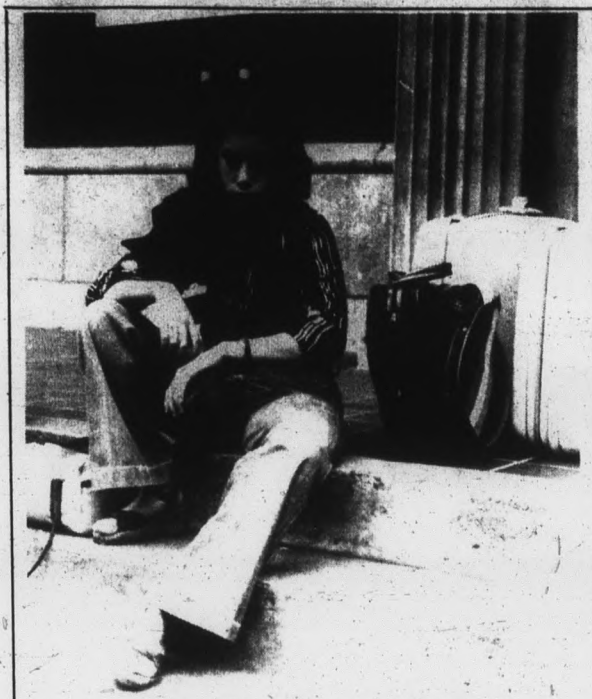
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Home For The Holidays

GW student Deborah G. Forma awaits a ride home for the Yom Kippur holiday. Marvin Center services are scheduled today. (photo by Royce Wolfe)

Banzhaf Works For Interests Of Public

BANZHAF, from p. 1

graduated *magna cum laude* from Columbia Law School, said he would have been the "least likely person to become a public interest lawyer." He had originally planned to become a patent lawyer, describing it as a lucrative job with status, as opposed to the usually low paying job of a public interest lawyer.

As a student at Columbia, he became the first person ever to get a copyright on a computer program, which he applied for "to see if it could be done." Banzhaf's decisions to "see if something could be done through legal action" have brought him many accomplishments in the public's interest.

Before Banzhaf joined his friends in their three-piece suits, he decided to sail around the world as a member of the "social staff" of a cruise ship, which means "in the broadest meaning of the word, I was a gigolo," Banzhaf said. It was between cruises that he saw the offending cigarette commercial and, "for the hell of it," he filed a complaint with the FCC.

Between the time of the FCC decision and his complaint, Banzhaf quit the cruise ship and joined a

New York law firm, which, coincidentally, had the Phillip Morris Cigarette Co. as a major client.

But Banzhaf was hooked on the public interests, so he decided to leave the firm and move to Washington to devote more time to ASH and its crusades. He came to Washington because "this is where the [legal] action is," he said. He became a member of the GW law school faculty and has continued to work actively through ASH, bringing several major suits to protect non-smoker's rights.

ASH is credited with getting non-smoking areas on planes, trains, buses and restaurants. Now, a group of Banzhaf's students are working to get the Food and Drug Administration (FDA) to modify the wording in a pamphlet they soon will publish on the dangers of birth control pills to reflect the increased risk of cigarette smoking while taking the pill. Banzhaf says that studies have shown side affects from the pill are 10 times greater for smokers.

This is not all Banzhaf has achieved. In his class on legal activism, he has required his

(see BANZHAF, p. 9)

GW Students Attending Kent State Rally Saturday

by Malcolm Gander
Hatchet Staff Writer

About 30 students from GW "have expressed interest" in traveling to the nationwide demonstration scheduled Saturday at Ohio's Kent State University to protest the building of a gymnasium on the site where four Kent State students were killed by National Guardsmen in 1970, according to GW protest organizer John Hearty.

Hearty said that while he did not

expect all of the students who had spoken to him about traveling to the demonstration would actually go, he still expected that at least 20 students would make the trip. The number of students going to the rally from all other area schools will probably total between 30 and 50, Hearty said.

In addition to the demonstration at Kent State, Hearty said, the coalition is also planning a White House demonstration with students

from nearby universities.

GW senior Steve Becker, one of the students making the trip to Kent State, said, "We don't want to stop the gym, we just don't want this highly symbolic and historical site to be buried."

The proposed gymnasium has received heavy national press attention in recent months as members of the May Fourth Coalition have appealed to the Kent State board of trustees and the courts to have the facility site moved.

Kent State officials have offered to create a park on a portion of the site to memorialize the students and wounded in the incident.

"We think that the best way to memorialize this area is to leave it intact with perhaps a small statue or plaque," Becker said. "We don't want the site substantially altered."

The U.S. Interior Department has been asked to designate the site a national landmark, but the process could take too much time. Preliminary construction work on the site began Monday.

Lawyers from the American Civil Liberties Union and a Cleveland law firm are trying to force a halt on the site because they contend its destruction would destroy evidence cited in a lawsuit brought against Ohio officials by parents of the dead students.

That lawsuit, originally decided against the parents, was recently ordered retried because a jury member was allegedly threatened during the trial.

Carter Energy Bills Ripped By Rep. Udall

UDALL, from p. 1

problems, but instead many small answers. "Answers usually come from small inventors and not General Motors or general anything," he said.

For this reason, "we have to break up big oil companies and force competition, and this has to happen soon," he said.

"We're getting damn little help from Carter" on forcing energy competition and breaking up the oil companies, both of which were components of the Democratic platform, he said.

Udall said a bill which he has proposed, but which is making little headway in the House of Representatives, would break up the monopolies in the oil industry in order to "save the benefits of our free economy." Anti-trust laws alone are inadequate for breaking up big companies, so divestiture legislation must be used, he said.

Speaking on environmentalist concerns, Udall talked briefly on his proposed bill to "lock up" 40 percent of Alaska's land for federal parks and animal preserves.

Admitting that "I'm not universally loved in that state," Udall said Alaska was given a lot of land for investment and development when it became a state. "We ought to have a little left over for the other 49 states," Udall added.

Calling the bill the "most exciting resource bill you'll see in your lifetime," Udall said these same measures were taken with the Grand Canyon and Yellowstone National Park without "locking up" excessive amounts of land from the public.

Addressing himself to the debate over the Panama Canal, Udall said "it's entirely possible that if we turn it down, American soldiers will be

shooting Panamanians within the next year."

For this reason and the fact that "colonialism dies hard but it's time for it to go," Udall said he will vote yes for the aspects of the treaty which the House must ratify. The House must appropriate all aid monies provided to Panama under terms of the treaty.

Reflecting on his 1976 presidential campaign, Udall said that in the beginning, "I knew my campaign would last longer than this guy's from Georgia."

Udall said his biggest problem in the campaign was that "I didn't have the burning desire to run hard enough. I just couldn't do things that were unnatural to me."

As for running for president again or challenging Barry Goldwater for his Arizona Senate seat, Udall said, "We should let some of the good guys stay in Congress. And I think that's where I'll stay."

The speech was sponsored by the Program Board and the Democratic Forum.

Correction

In Monday's *Hatchet*, GW History Prof. Robert W. Kenny was incorrectly referred to as the Chairman of the History Department. Kenny is former chairman of the department.

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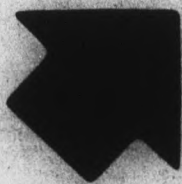
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Singer-songwriter Livingston Taylor appeared at the Cellar Door Friday night before a capacity crowd, with Mac McAnally providing lead-in.

Country Concert At Cellar

by C.J. LaClair

Performing before a capacity crowd at the Cellar Door Friday night, Mac McAnally and Livingston Taylor effectively demonstrated their talents and abilities as both singers and songwriters.

In an enthusiastic performance, embellished with puckishly humorous tales of his adolescence and travels, Taylor sang a repertoire of songs ranging from his own material to Sam Cooke's rhythm-and-blues classic, "You Send Me."

Accompanying himself on piano, banjo and acoustic guitar, Taylor's folksy and informal stage manner provided the ideal conveyance for his song themes, which are drawn primarily from life in the rural South.

"Carolina Day," for example, deals with the joys of living in North Carolina's Blue Ridge Mountains and the purity of life there. "Cornbread and Buttermilk" describes the satisfaction derived from such Southern meal staples as "smoked ham, grits, greens [collard] and, of course, 'cornbread and buttermilk.'"



Some of Taylor's themes, however, are a little too achingly sweet and corny. One such epic is an insipid composition entitled "Get Out Of Bed," which is a description of just that; a mother trying to persuade her infant son to get out of bed.

Mac McAnally, a 20-year-old resident of Belmont, Miss., opened the show with a brief but strong set. An expert technician on the acoustic guitar, his only accompaniment, McAnally's abilities as a songwriter amply demonstrated why he landed a solo recording contract at the age of 20.

Drawing on the rich and gritty genre that makes life in rural and southern Mississippi so fascinating, McAnally expertly incorporates Southern people, their life styles and events into skillfully weaved vignettes and character sketches.

On such songs as "Bad Boy," "Samuel Arisin," and "Packed Up and Left," McAnally showed remarkable insight and maturity in dealing with the flaws and foibles of the human animal. An example of this insight is "Bad Boy," a narrative description of a lonely drunk in a bar charged with the rape of an unescorted woman.

"Packed Up And Left" relates the tale of a black family from Kansas who, while traveling "below that Mason Dixon border" in 1893, are murdered and have their belongings stolen. "Samuel Arisin" is about an unsuccessful small town nightclub performer who finally finds fame and fortune in New Orleans.

McAnally's performance at the Cellar Door comes right on the heels of his debut album, *Mac McAnally*, for Ariola America records. For a 20-year-old, that isn't bad.

Eddie Kendricks Hits Slick

by Larry Olmstead

Slick (Tama) is a good name for Eddie Kendricks' latest album, because the record is a good example of slick, standard Motown sound, which will probably sell despite its lack of excellence or originality.

Not that the album doesn't contain good music. As usual, Kendricks' talent combines with some of the best R&B instrumentals around to produce a professional product. But it's formula Motown, a replication of previous sounds which cheats the record-buyer out of something new.

For his part, Kendricks is fine throughout the album. The Birmingham, Ala., native, possessing what the *Rolling Stone History of Rock 'n' Roll* calls "a wispy falsetto," croons his way with his patented ballad style. Kendricks, former lead singer for the Temptations, is always entertaining.

And, as always, the musical accompaniment is there. Musicians like Leonard Caston on keyboards, Jerry Paul on congas and Larry Nozoro on the alto sax provide Kendricks with the kind of support that helped make "Boogie Down" a hit, and definitely aided early Kendricks tunes like "Girl, You Need A Change Of Mind."

The problem, then, lies elsewhere in this album. Leonard Caston, who produced and arranged the album, along with co-writing all but two of the songs, has to shoulder much of the blame.

The two strongest cuts on the album are both upbeat—the first on the record, "Something Shady (Is

Going On)," and the last, "California Woman." Both have excellent instrumentals, and "Something Shady" is also aided by fine background vocals.

But something shady does seem to be going on with the rest of the cut. Most of the romantic ballads are of the you-heard-one-you-heard-them-all variety. "Baby," on side one, isn't bad, but when you get to songs like "I'll Have To Let You Go," you almost want to tell Kendricks the same thing. It not only sounds familiar, it sounds quite similar to a cut on Kendricks' *Boogie Down* album called "Honey Chile."

Between his fine tenor and the Motown machine behind him, Kendricks' songs rarely bomb. Although he comes close on the upbeat "You Got It," which goes halfway through the song before anyone, Kendricks or the musicians, decides to pick up the melody. The song almost sounded like it was made up on the spot, and it's illustrative of the material too often used to fill Motown recordings.

Other material is fine, though somewhat pedestrian. "Intimate Friends" is a good song for Kendricks, a soft warm tune with sincere vocals. Kendricks also does a good version of the Seals and Crofts hit, "Diamond Girl," and another song, "Then Came You," is a tight cut with well-done instrumentals.

Considering the talents of Kendricks and those who worked on the album with him, *Slick* is not quite what it should be. If you miss this one, Kendricks fans, don't despair—you've heard it all before.



Singer Eddie Kendricks has recently released a rhythm-and-blues album for Motown's label Tama, *Slick*. Kendricks displays a great deal of talent on an album which does not quite fulfill all of his talent.

Paul Bedard

Au Pied Puts Flair On Food

Au Pied DeCouchon
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In Georgetown

As a practicing degenerate, I try to locate and frequent as many hole-in-the-wall pubs and eateries that I can. One of my favorites was Letti Grill, but now the pub and its medieval color is gone. However, a renaissance has occurred, throwing into center stage a beautiful cafe called Au Pied De Couchon (or for us degenerates, the Pig's Foot).

But not a tear should appear because Au Pied, it's good to note, puts a flair on the food, not the price. It's a flair that even the Paradise Cafe couldn't fabricate.

To start with, the food is basic French. Highlighting the menu are light crepes stuffed with chicken with *ratatouille Nicoise*, a cold vegetable delight, on the side and the *Salade Nicoise* to round out the meal. Topped with a light vinegary dressing mingling down among egg, tuna, cheese, tomato and lettuce, the

Salade Nicoise is a choice selection.

The *Quiche Lorraine* is creamy and filling and the omelettes are chock full of the likes of ham, mushrooms and fine herbs. London Broil at \$4.75 is a steal when it is cooked to your selection. On one occasion, it wasn't.

And that brings us to service. For the number of waiters that stroll around Au Pied, the service would be better in a cafeteria set-up. Granted there is an outside cafe to watch for, but no matter where you sit you have to wait, and wait and wait, for just a menu. Twelve minutes is long enough and another eight minutes on top of that for a beer is ridiculous.

However, there is a solution to this problem. The waiters are all French, in one way or another, so if a group of pretty girls comes in, service would be a snap. Unfortunately, I have not been to Denmark yet to get my change so that I could get fast service at Au Pied.

Once you do have a menu and a drink and the french bread and butter that accompanies your meal at no cost, scan the view offered. The first thing you will see is the predominance of plaid wallpaper and weeping plants over the door and bar. There are accents of gold throughout the restaurant, in addition to the ceiling fans.

My favorite decoration is one that was left when the grill was removed. On the back wall cluttered about are pictures dating back to prohibition days and feature congressmen, celebrities and oodles of fishing shots, bait and all.

The menu, however, does change with the times. Each day Au Pied has a grouping of specials including cold sandwiches for around \$2.75, hors d'oeuvres, including pig's feet and and cheeses, omelettes, quiche, salads and desserts that include fresh strawberries and cream, tarts, Brie cheese and frozen yogurt.

All this is fairly inexpensive, resulting in a



full meal for about \$6 apiece including wine. A carafe of white or red wine, both the best house wines I've tasted, range from \$4.50 or a full carafe and \$2.50 for a half.

The drinks made at the bar are like the service but the service at the bar is indeed quick enough to steer you onto a bar stool. The long bar, cluttered with French-speaking waiters and French-looking barmaids, is a hectic spot, but fun to be a part of.

Au Pied also has an outside cafe as do many new D.C. restaurants, reminding one of the cluttering of outside cafes in Little Italy and the Bleeker Street area. But Washington must keep in vogue you know, especially when located in chic Georgetown.

Chapin's Titanic Explores Sinking Society

by Anne Krueger

There are artists who can sing and write songs well, like James Taylor or Jackson Browne, and there are artists who have a real social consciousness, a "message" to get across, like Joan Baez or Bob Dylan. Then there are artists like Harry Chapin who can do all this, and do it well.

Chapin's latest release, *Dance Band On the Titanic* (Elektra) is his ninth album and like his others, it's successful at combining good music and a message.

Chapin has not limited his social conscience to the songs he sings. Among his involvements are work with Ralph Nader, the One to One program for the retarded, muscular dystrophy efforts, and World Hunger Year, which he founded to publicize the plight of the 1.5 billion starving people in the world. He was named "Humanitarian of the Year" at last year's Rock Music Awards.

But Chapin has another side also, as a bumbling comic who can laugh at himself and the world. *Verities and Balderdash* had the two best examples of Chapin's lighter side in "Six-String Orchestra" and "30,000 Pounds of Bananas." The first is the story of a guitar owner who drives away his girl friend and music teacher in his efforts to sing (definitely not an autobiographical song). The second is the story of a banana truck driver who dies a gruesome death.

In *Dance Band on the Titanic*, Chapin continues two traditions from his previous albums: the comic relief and the song which tells a story. The title song is the comic relief for the album, the story of a musician who goes on the Titanic despite the pleas of his mother.

The song also has a message, however. While the ship is sinking, the band continues to play—*Boys just keep playing, now we're doing this date for the Lord*. Like the entertainment industry itself, the



Harry Chapin demonstrates his talents as a singer and his social consciousness in his latest two-record release, *Dance Band on the Titanic*. He is aided in the album by his brothers Stephen, who produced the album, and Tom, who plays guitar.

band keeps on playing to divert attention from the real problem. Chapin, of course, deplores this.

"*Dance Band on the Titanic*" could almost be called sacrilegious. Chapin implies the persons on the Titanic, like the rest of society, are only praying for an uncertain afterworld while doing nothing about the real world sinking around them. But he still manages to take a poke at religious men: *I heard the chaplain say, "Women, children and chaplains first!"*

Chapin continues to poke fun at religion in another song, "One Light In A Dark Valley (An Imitation Spiritual)." He respectfully mocks the old spirituals you might hear coming out a church on some back country road, then breaks out in a

swinging, jazzy tune. Listening to the lyrics straight, Chapin sounds like he really does feel as if the Lord with light up his life, but the words are so incongruous with the music that we know he isn't totally serious.

In Chapin's last album, *On The Road To Kingdom Come*, the title cut was a commentary on the American social scene. In this album, Chapin's most definitive commentary is the 14-minute long "There Was Only One Choice." Often songs this long tend to be padded with instrumentals that grow to be boring and repetitious, but Chapin succeeds at an effective song with a message. Chapin sings almost the entire 14 minutes.

The song is the story of America's music mania and Chapin's life in music. Using the tale of a boy who wants to get into the music industry as a base, Chapin intermingles his own problems with America's so the two merge into one. *Hello my Country, I once came to tell*



Chapin Discography

<i>Chapin Music</i>	(Rockland)
<i>Heads and Tales</i>	(Elektra)
<i>Sniper and Other Love Songs</i>	(Elektra)
<i>Short Stories</i>	(Elektra)
<i>Verities and Balderdash</i>	(Elektra)
<i>Portrait Gallery</i>	(Elektra)
<i>Greatest Stories—Live</i>	(Elektra)
<i>On The Road To Kingdom Come</i>	(Elektra)
<i>Dance Band On The Titanic</i>	(Elektra)

everyone your story...your problems fill my present/Are we both going somewhere...?

But Chapin doesn't just stop with a message—he knows the music is important too. Songs like "Country Dreams" have a message, but the best thing about it is the music. Listen to the message the first few times you hear the album, but after that just sit back and enjoy the music.

The secret to the good music is in Chapin's group, which reads like the

family album. As in his other albums and his concert tours, he is helped by his brother Stephen Chapin, who produced the album along with arrangements, vocals and keyboards. Chapin's other brother Tom reappears playing acoustic guitar and vocals after his disappearance from *On The Road To Kingdom Come*.

Harry and Sandy Chapin joined in writing "I Do It For You, Jane" and even Chapin's grandfather Kenneth Burke, who wrote "One Light In A Dark Valley," chips in.

It's a rare artist that can produce nine albums and still sound fresh in both lyrics and music. But Chapin is a rare artist, with a style that is both constant and ever-changing.



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Prof. Smoking Mad About Cigarettes

BANZHAF, from p. 3
students to find a cause and bring legal action against that concern. GW is the only law school in the country which permits its students to actually go out and sue. In many cases, the results have had significant impact, correcting public "rip-offs."

For example, at the beginning of September, a Maryland state court supported a taxpayers' suit against former Vice President Spiro T. Agnew. Two years ago, three GW law students in Banzhaf's class had filed the suit against Agnew and two others requiring that they repay the state treasury for sums they allegedly accepted in bribes from Maryland contractors.

The suit aims to set precedence for a "private citizen to be able, in some circumstances, to bring an action to recover money that a government employee received as a bribe or kickback," Banzhaf explained.

Many of the students efforts are highly visual, in order to attract public attention for their cause. Banzhaf said he teaches his students to use publicity as a weapon, something lawyers are traditionally taught not to use.

"But as public interest lawyers it is necessary for them to expose" their cause in order to "receive public support and bring pressure" to rectify the situation. The press is "event-and visual-oriented," Banzhaf said, so "we have to use the best techniques to win our case."

The "Dead Give-Away" case is a good example of the use of visual techniques, he said. This was a case where a cemetery was offering

"free" grave sites to veterans. But requirements for buying extras placed on the free grave sites, such as special tombstones, made the site more costly than plots in most other cemeteries.

When students went to testify at Senate hearings on the subject, they took a "little old lady in a wheel chair and had her explain how, when she couldn't meet the payments, they dug her husband up."

In another case, they brought a "beautiful white dog" to testimony to show that dog food had more nutritional labeling than human food. Things like this are "eye-catching and unusual," he said, and

help gain the necessary publicity to win the case.

The most dramatic venture, however, was when Banzhaf and a student were demonstrating that aerosol spray cans are in some cases as much as 95 per cent propellant. By freezing aerosol cans in dry ice, they liquified the contents and were then able to drain off and analyze the contents by weight.

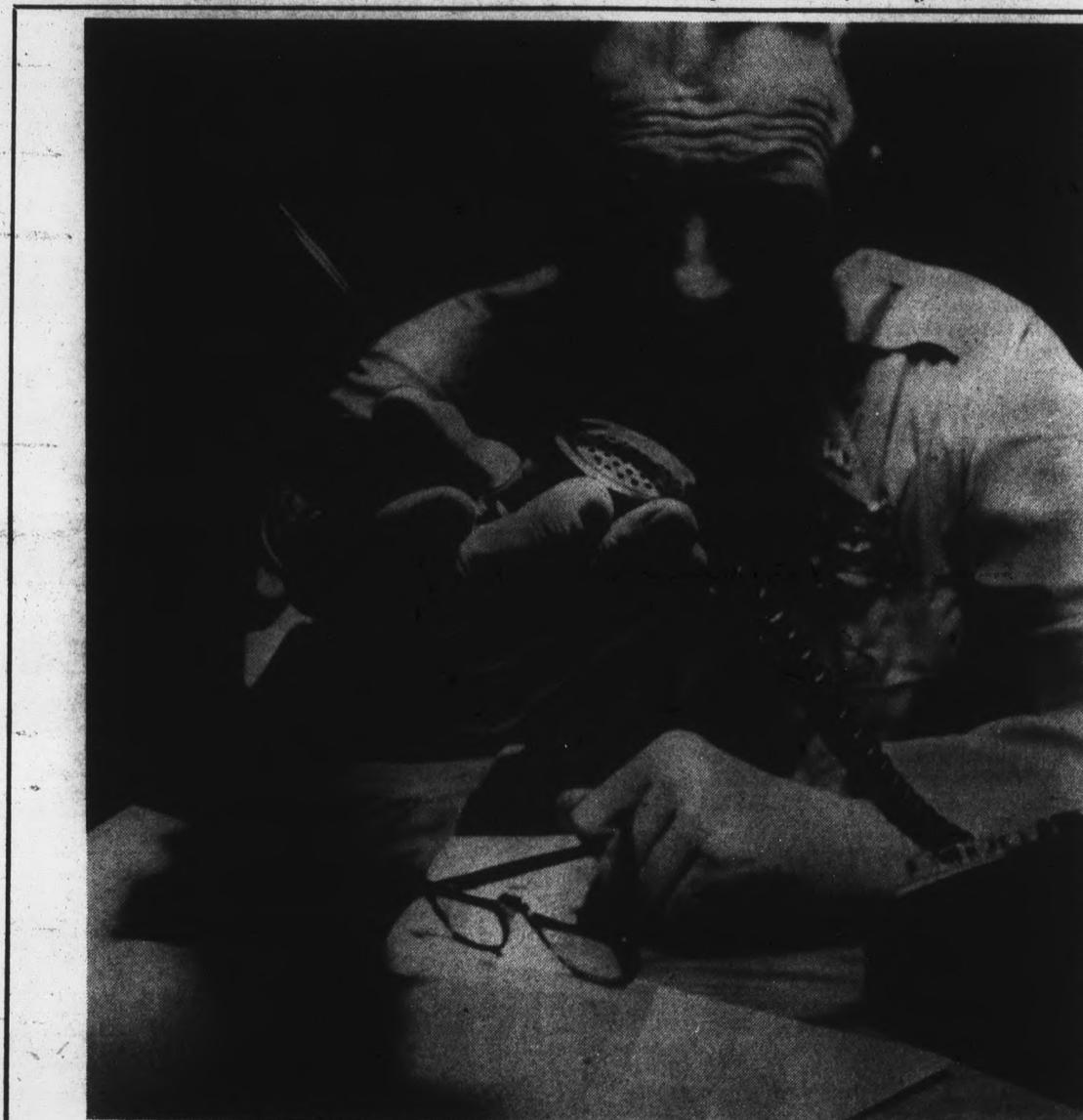
Banzhaf said that "since this demonstration was to be televised, we had to be careful that the public realized the dangers of the procedures. We had to worry that a child would puncture a can before freezing it." Therefore, the demon-

stration was done with Banzhaf dressed in his motorcycle helmet and bright orange gloves, and the student dressed in lab safety clothes. The demonstration was carried on three TV stations and had nationwide coverage, Banzhaf said.

The purpose of Banzhaf's course is not to have a preponderance of students become public interest lawyers, since there is not enough room for all of them, Banzhaf said. Instead, he "hopes they get an ordinary job and in a few years will read something which will make them mad and think 'somebody should do something about this'."

Banzhaf hopes that these lawyers'

Banzhaf relaxes on his motorcycle. previous experience in public interest suits will make them want to do something about it on their own time. "If one out of 10 lawyers brought a law suit for public interest," he said, "we would have a legal revolution."



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Woodstock Age Is Dead

Nancy Peters is a sophomore majoring in urban affairs.

Letters to the Editor

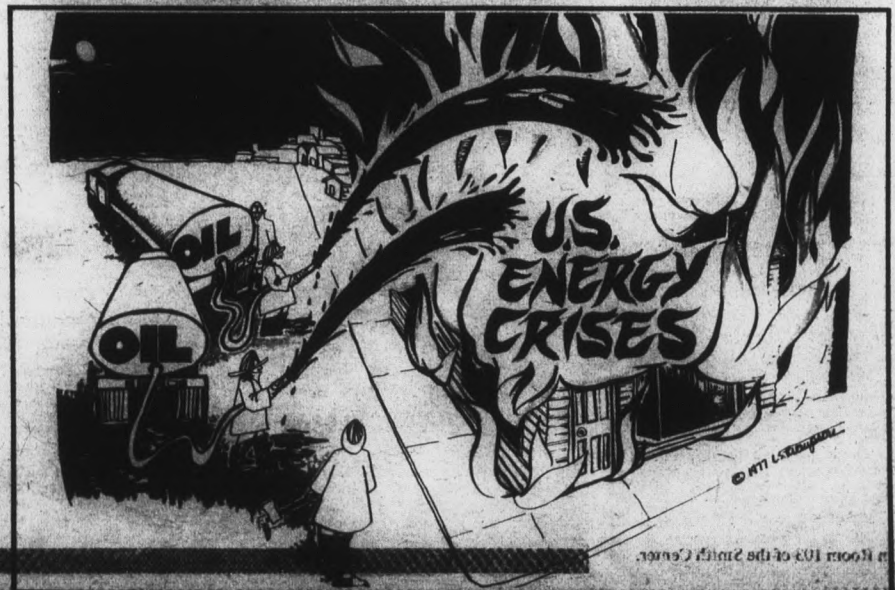
Secure Matter

An incident occurred in a Thurs-

**Suzanne Wood
Ruth Kronman
Sheree Wichard**

Letters Policy

The *Hatchet* welcomes submissions of columns and letters to the editor. Deadlines for such material are Tuesday at 4 p.m. for the Thursday edition and Friday at 4 p.m. for the Monday edition. All material must be typed, triple-spaced, on an 82-space line and signed with the author's name and telephone number. All submissions become property of the *Hatchet*. The *Hatchet* does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space, style or factual misrepresentation, and to edit material for grammar, style and length.



Players Buy Booters New Look

If uniforms make a team, than this year's Colonial soccer team should be the best club money can buy. Complete with its new \$2,200 trossseau, the team opened the 1977

season in high fashion, completely outclassing its opponents in every facet of the game—the fashion game, that is.

No, the men's athletic department

didn't break open its piggy bank to spring for this baby. The uniforms arrived compliments of "one of the players who has great spirit and dedication for the team" according to one source, while still another said it was "a donation by one of the team member's parents."

According to soccer coach Georges Edeline, Salah Al-Awadi and his brother Farid, two sophomores presently starting for the Booters, put up approximately \$2,200 to purchase new uniforms for the Colonial squad.

According to assistant athletic director Bernard Swain, the money used in purchasing the uniforms was

donated by the players' parents with the intention of having it used for new uniforms.

However, Edeline said the money never touched the hands of any University official, but was instead paid for directly by the students, without the consent or knowledge of the students' parents.

Both brothers refused to offer any comment because, according to Edeline, "they are much too modest."

Even if the Colonials don't rank among the nation's top 10 soccer teams, there's no doubt they'll make the best dressed list.



Fullback Pascal Nikole sports the Colonial's new uniform, one of two sets donated by members of the team.

Buff's 18-Hit Attack Renews Coach's Hope

BASEBALL, from p. 12

Bobby Keith picked up his third victory of the season, going five innings while allowing just three hits and no runs, while striking out five and walking three. "Bobby's starting to come around," Toomey said. "He pitched a good game."

Rick Pacen came on in the sixth to relieve Keith and pitched two innings of perfect ball. Craig Floyd then came on in the eighth to preserve the shutout while allowing only one hit during his two inning stint.

For the Colonials, the game marked one of the few times this season in which the team was able to put everything together, and coach Toomey was obviously pleased. "Maybe this'll get us going," Toomey said. "Maybe now we can turn things around and have a good season."

Golf Team Places Third

GOLF, from p. 12

Despite the Colonials' disappointing showing, Mattare did think there was some improvement in the team. "Kurt Marx's score came down," he said, "and at a practice out at River Bend they were not playing bad at all and we had a couple of scores in the 70's."

Even with this improvement Mattare still thinks the team is "not where it should be. You just shouldn't have any scores in the 90's. After Marx came in, that was the only decent score we had."

Mattare is still looking for new talent who have the time to play for the team. "Out of all the people who play the game, why can't we field four people who can break 80?" he said. "If you had that you could easily beat any team in the area and then compete in some upper level tournaments."

Mattare expressed surprise that none of the three teams playing in the tournament were really able to burn it up. "It's surprising because it was a really easy course," he said. "Each team had their share of high scores."

Sports Shorts

Anyone interested in joining the Colonial Booster Club should sign up in Room 219-C of the Smith Center, Monday - Friday, between 9 a.m. and 5 p.m. The membership fee is \$5 and includes Booster tee shirts, courtside seats, discounts, parties and buses to away games and tournaments. For more information call 676-6656.

The deadline for anyone interested in participating in intramural volleyball has been extended another week. Any person or team interested in playing should sign up in Room 103 of the Smith Center.

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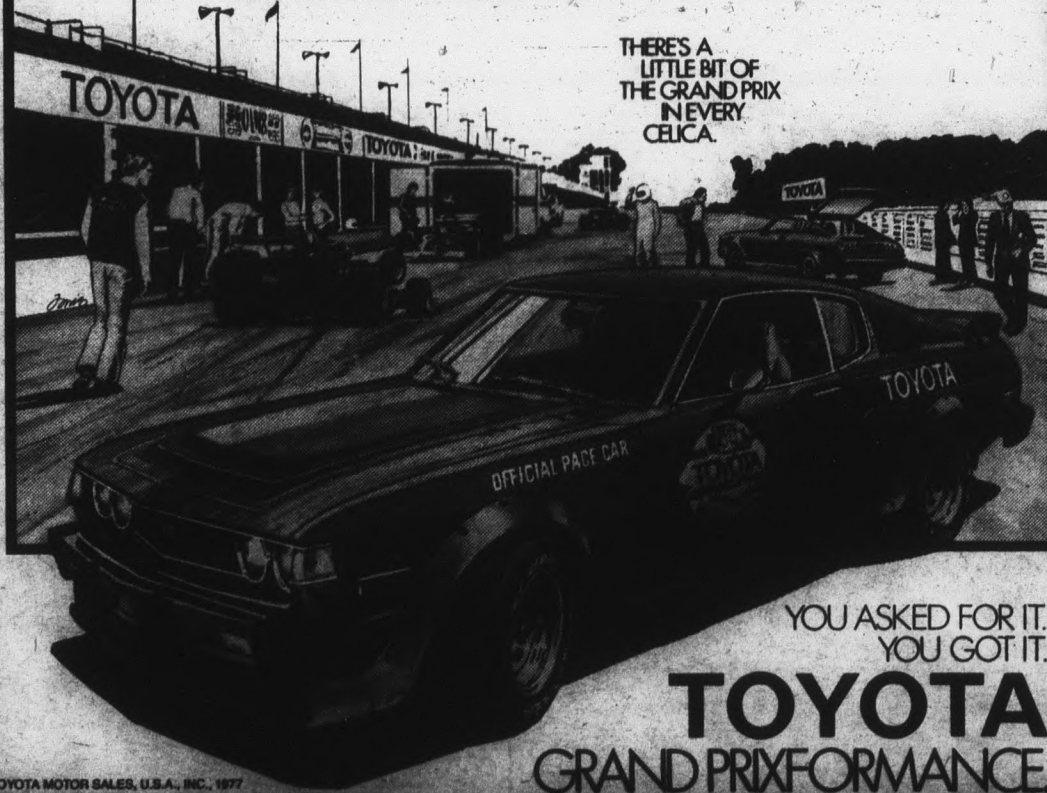
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Buff Booters Lose Season Debut, 2-0, To Tough UMBC

by Josh Kaufmann
Hatchet Staff Writer

A pair of goals two-thirds of the way into the second half lifted the University of Maryland-Baltimore County (UMBC) to a 2-0 over the Colonials in the season's debut for both teams.

After a fairly evenly played first half, during which the Colonials held an edge in shots on goal of seven-to-three, UMBC connected on

scores nine minutes apart off of GW goalkeeper Jeff Brown.

The first goal came on a direct line kick after a GW penalty just outside the penalty area. Dave Andrzejewski lined the ball by the GW wall and out of the diving Brown's reach into the upper left corner of the net. The goal was scored with 22:08 gone in the second half, and gave UMBC all the momentum they needed.

Nine minutes and forty-nine seconds later, Dave Spedden shot the ball past Brown, who had come out to try to stop the drive.

After the second goal Brown and the rest of the GW squad seemed to regain their composure, but the effects of the nine and three-fourths minute period between goals were obvious.

The Booters may have lost the game, but not their shirts. Story on p. 11.

The game had gotten very physical, as both teams tried to outmuscle each other. At one point UMBC coach Ed Veit told coach Georges Edeline, "I'm going to punch you in the nose if one of my players gets hurt." Throughout this and many similar incidents, Edeline remained calm and quiet.

Included were two threats Veit made to "get somebody for him," referring to GW forward Mohsen Miri's two penalties in front of the UMBC bench. Veit almost got into a fistfight with a spectator during the threat to Edeline.

Three players had very strong performances for the Colonials. Julio Mazzeola, a sophomore, played a strong game at left wing, leading GW with three shots on goal. He started many good GW drives with his speed and ball control.

On the defensive side, Kevin Dill led the way for the Colonials. Dill,



GW sophomore goalie Jeff Brown makes a leaping save in yesterday's season opener against UMBC. Despite a good defensive effort the Colonials fell, 2-0, on two second half UMBC goals. It was just one of Brown's 11 saves on the afternoon. (photo by Josh Kaufmann)

another sophomore, stopped many UMBC drives before they ever got started.

Osoghu Odu, a junior halfback, played magnificently on both offense and defense against UMBC.

He also had three shots on goal, in addition to teaming with Dill on defense.

The Colonials had a great chance to cut the UMBC lead to one goal with a few minutes remaining in the

game when they received a penalty shot on a UMBC tripping penalty. However, Mohsen Miri could not get the ball around UMBC goalie Steve Zerhusen, who played a near flawless game in the UMBC net.

(see GOLF, p. 11)

'Overdue' Colonials Massacre Hoyas, 15-0

by John Campbell
Sports Editor

"It's sure as hell quiet out there," said Mike Howell with a laugh, referring to the silence in the Georgetown infield during yesterday's 15-0 Colonial win. The Hoyas had good reason to be quiet—it was the last of the eighth and by that point the Colonials had amassed a 15-0 lead and were only four outs away from sewing up their fourth victory of the season.

"It was about time we broke loose," said coach Mike Toomey, referring to the Colonials' light hitting over the early part of the season. "We were just plain overdue."

The Buff jumped all over Hoya starter Tim Brosman in the first inning for four runs on four hits, including home runs from second baseman Drew Ingram and shortstop Jim Goss, as well as a triple by leadoff batter Bill Goodman.

In the fourth, the Colonials added six more runs, capped by a two-run double to left by Goodman, scoring both Russell Ramsey and Vince Quiros. Goodman, who up until yesterday was having trouble at the plate, collected five hits on the afternoon including two doubles, a triple, and two singles. He and Goss combined for half the Colonial's hits with a total of nine between them.

The Colonials added three more runs in the fifth as well as single runs in the sixth and eighth to complete the scoring, the team's highest output of the season.

As well as having their best day at plate this season, the Colonials also put together solid defense and outstanding pitching to top the Hoyas.

(see BASEBALL, p. 11)



Debbie Damschick (left) completes a double play while an excellent afternoon for the Colonials as they defeated the Hoyas, 15-0. (photos by John Campbell)